

God Will Touch You When You Pray

♩ = 130

Gale Palmer

Oft times we kneel a - lone in prayer.
We hur - - - ry thru life's dai - ly grind.
He e - - - ver wat - ches lest we stray.
He cheers and com - forts those who stay.

5

We need re - lief from toil and care. But
We ne - ver stop to spend some time, With
He longs to wash your care a - way! If
His Joy will streng - then day by day! He'll

10

ma - - - ny times we do not stay. We
our dear Lord, who loves us so. Who
you'll but stop and get a - way, To
guide your steps thru e - vr'y day, He

14

rise and quick - ly walk a - way. Do you
in our place knew Cal - vry's woe!
spend an hour with Him each day!
walks be - side you all the way!

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18

feel His pre - sence when you pray? Do you spend

Detailed description: This system contains measures 18 through 22. The vocal line (treble clef) starts with a quarter note 'feel', followed by a dotted quarter note 'His', an eighth note 'pre', a quarter note 'sence', a quarter note 'when', a quarter note 'you', a quarter note 'pray?', a half note 'Do', a quarter note 'you', and a quarter note 'spend'. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. A fermata is placed over the final two notes of the vocal line.

23

time or walk a - way? Oh, if you will

Detailed description: This system contains measures 23 through 26. The vocal line (treble clef) starts with a quarter note 'time', a quarter note 'or', a quarter note 'walk', a quarter note 'a', a quarter note 'way?', a half note 'Oh,', a quarter note 'if', a quarter note 'you', and a quarter note 'will'. The piano accompaniment (bass clef) continues with the same accompaniment pattern. A fermata is placed over the final two notes of the vocal line.

27

hur - ry not a - way, The Lord will

Detailed description: This system contains measures 27 through 30. The vocal line (treble clef) starts with a quarter note 'hur', a quarter note 'ry', a quarter note 'not', a quarter note 'a', a quarter note 'way,', a half note 'The', a quarter note 'Lord', and a quarter note 'will'. The piano accompaniment (bass clef) continues with the same accompaniment pattern. A fermata is placed over the final two notes of the vocal line.

31

touch you when you pray!

Detailed description: This system contains measures 31 through 34. The vocal line (treble clef) starts with a quarter note 'touch', a quarter note 'you', a quarter note 'when', a quarter note 'you', a quarter note 'pray!', a half note, and a quarter note. The piano accompaniment (bass clef) continues with the same accompaniment pattern. A fermata is placed over the final two notes of the vocal line.